



GLBT
Historical
Society
museum & archives

July 10, 2020

MEDIA CONTACT

Mark Sawchuk
(415) 777-5455 ext. 8
mark@glbthistory.org

August LGBTQ History Programs Highlight Compton's Cafeteria, Digital AIDS Histories, Gay USA Documentary and Archival Estate Planning

San Francisco — The program series for August 2020 sponsored by the GLBT Historical Society will highlight the 1966 Compton's Cafeteria riot, digital community histories of AIDS, the groundbreaking 1977 documentary *Gay USA* and archival estate planning. All events take place online and are free; registration is required for access to the Zoom link. For more information, visit www.glbthistory.org.

Living History Discussion

The Compton's Cafeteria Riot & the Legacy of Police Violence

Wednesday, August 5

6:00–7:30 p.m.

Online forum

Admission: free; \$5 suggested donation

Three years before the Stonewall uprising in New York, the August 1966 riot at Compton's Cafeteria in San Francisco's Tenderloin district occurred when drag queens and transgender women fought back against police harassment. A watershed moment in LGBTQ history that was almost forgotten, the riot was rediscovered by researchers in the GLBT Historical Society's archives decades later. This event, co-presented with the Tenderloin Museum, will commemorate the riot with a screening of Susan Stryker and Victor Silverman's 2005 documentary *Screaming Queens*. The screening will be followed by a panel discussion featuring historians, activists and Compton's veterans who will reflect on the history of this uprising in light of the ongoing problem of police violence and consider how communities can mobilize in response. The event will also include discussion of the play *The Compton's Cafeteria Riot*, a 2018 theater piece commissioned by the Tenderloin Museum. More information is available at <https://bit.ly/3gltnCW>. Registration is available online at <https://bit.ly/3gCedyX>.

Panel Discussion & Workshop Orientation

No More Silence: Digital Community Histories of HIV/AIDS

Tuesday, August 11

5:00–7:00 p.m.

Online forum

Admission: free; \$5 suggested donation

No More Silence is an ongoing project of the University of California, San Francisco's Archives and Special Collections. The project extracts text from digitized archival materials related to HIV/AIDS — including documents from individuals, activist and community-support organizations, medical institutions and government agencies — for use in digital-humanities projects, with the aim of bridging the gap between the empirical, scientific study of the disease and the lived experience of people with AIDS. UCSF has organized a three-part workshop from August 12 to 14 that introduces participants to basic computer-programming skills to perform work in digital history (no prior experience is necessary). Participants will apply these skills to historical documents in the collections of the UCSF archives and the GLBT Historical Society.

The workshop opens on August 11 at this joint event organized by the GLBT Historical Society and the UCSF archives that provides an overview of the No More Silence project. A panel discussion will discuss the ways that archives and digital-humanities initiatives can support community-history efforts related to gender and sexual orientation, illuminating digital tools and techniques that can further uncover hidden narratives in these histories. The event will also serve as an orientation to the workshop, which begins the following day. More information on the workshop and registration is available at <https://bit.ly/2OgRAUk>. More information on the panel discussion on August 11 is available at <https://bit.ly/2ObuheY> and registration is available at <https://bit.ly/2O8lau8>.

Film Screening

Revisiting *Gay USA: A Community Experience*

Friday, August 21

6:00–8:00 p.m.

Online forum

Admission: free; \$5 suggested donation

This event is a screening and discussion of Arthur J. Bressan Jr.'s groundbreaking 1977 documentary *Gay USA*, which vibrantly captured Gay Freedom Day marches and celebrations in June 1977 across the country. The film was beautifully restored in 2018 by the University of California, Los Angeles Film and Television Archive in collaboration with Frameline and Outfest. Film historian Jenni Olson, who guided the restoration of the film, and LGBTQ historian Don Romesburg, who co-curated the GLBT Historical Society's online exhibition about the first decade of San Francisco Pride, will lead a conversation and Q & A session after the screening. The discussion will focus on the importance of documenting the history of Pride and encourage audience members to engage in their own community-history efforts by sharing their Pride stories and helping to identify unknown individuals depicted in the film. More information is available at <https://bit.ly/2BVzJQj>. Registration is available online at <https://bit.ly/2CmaZR4>.

Workshop

Leaving a Legacy: Archival Estate Planning

Friday, August 28

12:00–1:00 p.m.

Online forum
Admission: free

The items we collect and produce over a lifetime tell a unique story about who we are, what we value and the impact we have had over the course of our lives. The first event in a two-part series offering estate-planning tools and resources, this workshop focuses on how to prepare personal papers, photographs, objects, ephemera and other materials for possible donation to archives. Archivists at the GLBT Historical Society will share recommendations on preparing and organizing your personal archival materials and provide an overview of the considerations involved in intellectual-property transfer, focusing on areas of particular concern for LGBTQ people. This event will include a Q & A session for those who register in advance. Learn more about this series and how to plan for the future at glbthistory.org/leaving-a-legacy. More information is available at <https://bit.ly/3gFhwFB>. Registration is available at <https://bit.ly/2ZbFd2o>.

The second event in the series will take place on September 4 at 12:00 p.m. and will discuss financial estate planning for LGBTQ people. More information is available at <https://bit.ly/3eIStWh>. Registration is available at <https://bit.ly/2O9O4ev>.

ABOUT THE GLBT HISTORICAL SOCIETY

The GLBT Historical Society is a public history center and archives that collects, preserves and interprets the history of gay, lesbian, bisexual and transgender people and the communities that support them. Founded in 1985, the society maintains one of the world's largest collections of LGBTQ historical materials. For more information, visit www.glbthistory.org.

-- end --

GRAPHICS: The following images may be reproduced only in association with coverage of the GLBT Historical Society program series. Credits noted in captions are mandatory.

August 5: Living History Discussion — Compton's Cafeteria



Inside Gene Compton's Cafeteria in San Francisco's Tenderloin neighborhood, ca. 1966; photo by Henri Leleu, Henri Leleu Papers (1997-13), GLBT Historical Society.

August 11: Panel Discussion — Digital Histories



Computer code and typed document produced by ACT UP; document in the ACT UP Golden Gate Records (MSS 98-47), UCSF Library and Special Collections.

August 21: Film Screening — *Gay USA*



Still from *Gay USA* showing footage of the 1977 San Francisco Gay Freedom Day Parade, courtesy of Frameline.

August 28: Workshop — Archival Estate Planning



Clockwise from top: Reference archivist Isaac Fellman, photo courtesy of same. The stacks of the GLBT Historical Society; photo by Dave Earl. Director of Archives and Special Collections Kelsi Evans; photo courtesy of same. The reading room of the GLBT Historical Society's archives; photo by Dave Earl.

The GLBT Historical Society | (415) 777-5455 | info@glbthistory.org | www.glbthistory.org

